



YarnSmarts

Yarn Lovers Winter Retreat

February 26-March 1, 2026

Welcome!! We hope you'll be excited to join us for our cozy retreat weekend jam-packed with classes and events from the comfort of your own home or crafting space.

All Packages Include:

Two full days of virtual classes
Special events and Q&A sessions
Keynote Talk with Barry Klein of Trendsetter Yarns
Fun goodie bag to inspire your creativity
Special prizes to win throughout the weekend
Classes with industry-leading instructors

Shaina Bilow
Lily Chin
Bristol Ivy
Keith Leonard
Patty Lyons
Nina Machlin Dayton
Safiyyah Talley



Greetings and Welcome to YarnSmarts Yarn Lovers Winter Retreat!!

We still have a little winter left before we get to enjoy the spring - what better time to spend a weekend tucked in with our knitting and crochet, and heaps of inspiration? I'm thrilled to offer this wonderful weekend of creativity and community so we can spend some time crafting together.

There's a little something for everyone in this jam-packed weekend! Whether you're looking for a new project, to learn a new technique, or brush up your skills, our fabulous teachers and speakers are ready to instruct and inspire you - all from the comfort of your own favorite crafting space! From sweaters, shawls and cowlettes to buttons, beads, mitered squares, mosaic knitting, finishing and, of course, a bit of crochet, you're sure to find classes that will intrigue you and energize your crafting. And you'll even have time to meet new friends and reconnect with old ones.

I have thoroughly enjoyed putting this special retreat weekend together just for you and I truly hope you'll enjoy all it has to offer. Remy and I can't wait to spend our weekend with you in the Zoom where it happens!

Yours in yarn,
Beth



Meet Your Teachers

Shaina Bilow



Shaina Bilow inspires joyful knitting through engaging workshops and thoughtful designs. In her workshops, you'll find a patient and encouraging instructor who loves seeing the "lightbulb moments" as students start understanding tricky techniques and learning new concepts that they can apply to their knitting projects.

For over 20 years, Shaina has had extensive experience in the knitting industry as a teacher, yarn shop employee, yarn shop owner, professional knitwear finisher, knitwear designer, small-batch yarn dyer, and more! Shaina has worked with thousands of knitters and brings an expert understanding of the craft to her workshops, helping students advance their skills while having a great time.

Lily Chin



Lily M. Chin is an internationally famous knitter and

crocheter who has worked in the yarn industry for more than 30 years, as a designer, instructor, and author of 8 books on knitting and crochet. Lily teaches around the world and now has instructional DVD's out as well as some online classes. She has created looks for the New York Fashion Week runway collections of designers Ralph Lauren, Vera Wang, Diane von Furstenberg, and Isaac Mizrahi, and her work has been on the backs of celebrities and super models. She was named a "Master Knitter" by Vogue Knitting. She is regularly cited in media across the U.S., including the Late Show with David Letterman, Martha, CBS Morning News, CNN, HGTV, Knitting Daily, Knit and Crochet Now, and more. Lily Chin has lived in New York City all her life and has been involved in some aspect of the fashion industry since age 13.

Bristol Ivy



Bristol Ivy is a knitting designer, teacher, and author from Bangor, Maine. Her work has been published with PomPom Magazine, amirisu, Quince & Co., Making Magazine, and her own eponymous pattern line. She has taught at such events as Squam Art Workshops, Edin-

burgh Yarn Festival, and Vogue Knitting Live, as well as yarn shops worldwide. Her recent books, Knitting Outside the Box and Knitting Outside the Box: Drape and Fold, both with PomPom Press, explore her lifelong commitment to breaking rules and finding beauty in unexpected places. When not knitting, she's sewing, running, watching far too many British murder mysteries, and baking a mean loaf of oatmeal honey bread. Find her online at bristolivy.com and on Instagram and Twitter as @bristolivy.

Keith Leonard



Keith Leonard gained a love for knitting at the early age of 11 when he joined a lunchtime knitting program at his grade school in his hometown of Hawthorn, New Jersey.

After working at several knitting stores in upstate New York, New Jersey and New York City, he discovered that while knitters love to knit, most don't have the skills, knowledge, and/or desire to do the "finishing." So he took a chance and started Knits All Done - a specialized service for knitwear finishing.

Keith now travels the country teaching knitting and knitwear

finishing classes at yarn shops, knitting guilds and Vogue Knitting Live events. He no longer accepts finishing projects, as his days are now filled with yarn dying and teaching online classes. When he is not traveling, Keith likes to hang out on his lanai with his cat Teddy, his husband Chuck, and his dog, Remy (in that order!) haha!

Patty Lyons



PATTY LYONS (<http://pattylyons.com/>) is a nationally recognized knitting teacher and technique expert who is known for teaching the “why” not just the “how” in her pursuit of training the “mindful knitter”. She specializes in sweater design and sharing her love of the much-maligned subjects of gauge and blocking.

Patty teaches nationally at guilds, shops & knitting shows around the country as well as hosting her own retreats. Her popular classes can also be found on DVD and online through her website on her education site:

education.pattylyons.com.

Her designs and knitting skill articles have been published in Vogue Knitting, Interweave Knits, Knit Purl, Knitter’s Magazine, Cast On, Knit Style, Creative Knitting, Twist Collective and Modern Daily Knitting where she writes a monthly knitter’s advice column: “Ask Patty”. Patty’s designs have also been included in pattern collections from Classic Elite, Noro, Cascade, Tahki Stacy Charles, Sugar Bush and Willow Yarns.

Nina Machlin Dayton



Nina Machlin Dayton has been knitting and designing, and teaching knitting and design, for over 45 years. Her first professional knitting job was back in the 1980’s when she did handknitting for couturier designer Joan Vass, and she has never looked back. She was honored to be included in season 6 of Knit Stars and leads the team that created and runs the annual Indie Design Gift-A-Long on Ravelry.

A native New Yorker, she now lives in the beautiful Pioneer Valley in western Massachusetts, in an old Victorian house stuffed to the rafters with books and yarn where she is constantly knitting new designs and dreaming up new classes, blending a deep love for vintage style with her passion for creative community.

Safiyyah Talley



Safiyyah is the author of “Knit 2 Socks in 1” and “Knitting Cowlettes”. She is also a knitwear designer, teacher, blogger and podcaster that works out of her home in scenic Indiana, USA. When she is knitting, Safiyyah either spends her free time hiking with her photographer husband, her toddler son Beau, and chocolate lab, Arya, or enjoying the rural Indiana landscape with her three cats, Khaleessi, Nymeria, and Benjamin Chase.





Classes

Shaina's Classes:

Intarsia Basics: Painting with Yarn

Add bold color motifs and designs to your knitting using the popular color knitting technique of Intarsia. Since it allows knitters to add color and shapes where they please, Intarsia can best be described as "painting with yarn". Learn to work with bobbins, read a chart, work duplicate stitch, and create bold blocks of color using Intarsia as you make a mini piece of modern art during this workshop.

Knitting Math 101

Take a deep breath, grab your calculator, and learn how understanding gauge and its relationship to our knits can transform your success when knitting. We will cover gauge extensively and learn Shaina's "Magic Number" – a way to use whatever gauge you're getting on whatever project you want to knit. Have a favorite sweater in worsted weight? Use the "Magic Number" to adapt the pattern for fingering weight to bulky weight and everything in-between.

2-Handed Stranded Colorwork

Learn how fun it is to knit with both hands at once as you create mesmerizing patterns in two colors of yarn. In the class materials, you will be able to select one of many patterns to incorporate into the body of a simple hat. Some of the designs included are a snowflake, heart, checkerboard, diamonds, zig zag, and bubbles. Whether you are new to Stranded Colorwork or have worked it before, there is always a new trick to be learned in one of Shaina's workshops.

Knitting Modular Mitered Squares

Learn how to create mitered squares that can be used as building blocks in no-finishing required blankets, scarves, and more! Mitered squares use double decreases, cool cast-ons, and perfectly picked up edges – all of which we'll be covering in this workshop. Whether you love the look of scrappy quilts, are searching for ways to use up odds and ends, or simply enjoy learning new techniques, mitered squares will quickly become your new favorite knitting technique!

Lily's Classes:

Crochet Tips & Tricks

Learn how to create mitered squares that can be used as building blocks in no-finishing required blankets, scarves, and more! Mitered squares use double decreases, cool cast-ons, and perfectly picked up edges – all of which we'll be covering in this workshop. Whether you love the look of scrappy quilts, are searching for ways to use up odds and ends, or simply enjoy learning new techniques, mitered squares will quickly become your new favorite knitting technique!

Easy, Effective Edgings

Have problems trimming your projects without puckers or ripples? Want more ideas for some trims? Trims put a "frame" around any project so this finishing touch is that final touch that can take something from home-made to hand-made. Get the skinny on some interesting, new and different ways to dress up all kinds of crochet. There are no need to go through con-tortions for fancy-schmancy intricacies that can overwhelm a project. There is no need for really large stitch multiples for huge pattern repeats. These are fun and simple yet accessible.

Join As You Go Crochet

Most crocheters avoid seaming like the plague. When working motifs, the sewing seams daunting. Learn how to join as you go for many situations. Get color-blocking effects without having to work Intarsia. Attach an edging all around a piece to trim. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of an existing piece.

Design Inspiration

Have you ever wondered where ideas come from? Where do designers draw their inspiration from? How do they interpret their ideas into reality? What problems arise? What challenges are posed? What details do they specifically look for? What special tools are involved? See the many examples of source and result in this show-and-tell lecture. Bring a dose of practical to the imaginative. Truly learn how to

translate your ideas into practical crocheting. ***WARNING*:** Most of the samples from this class are knitted, but applications for crochet are obvious; same principles apply.

Bristol's Classes: **Knitting Outside the Box**

One of the most interesting and best parts about knitting is the huge variety of patterns available. But where does the inspiration for those patterns come from? In this class, we'll talk about different forms of inspiration and different ways of thinking about knitting, and then explore methods and theory to bring those ideas to reality. This is a great class if you're interested in designing, or just want to experiment with all the possibilities knitting has to offer! Must be comfortable with stitch patterns, and have a willingness to experiment and play.

Short Rows

Short rows are a very handy way to add shaping to your knitting in both conventional and unexpected ways. Use them to turn a heel on a sock, better tailor a garment to your shape, or add unexpected twists and turns to accessories. In this class, we'll discuss the mechanics of short rows, try out different short row techniques, and think about when and where to use them.

From the Top: Exploring Top-Down Shawls

Hemlines that ride up. Shoulders that feel too tight. There are a few different main classifications of shawl shaping, each with its own personality and possibilities. In this class, we'll explore top-down shawl construction, where the shawl starts with a small number of stitches at the back neck and works outwards to a grand finale of a hem. We'll try a few traditional constructions, and then uncover the math behind them that lets us make these shapes our very own.

Experience needed: knitting, purling, increasing.

Darn It

In this class, we'll discuss when bad things happen to good, well-loved knits, and how we can fix it. We'll discuss basic repair techniques, as well as yarn structure and picking yarn for projects to make our knits last as long as possible.

Experience needed: knitting, purling, decreasing.

Keith's Classes: **Flawless Finishing**

In this class, you are going to learn how to professionally assemble your knitwear! You will use your prepared swatches to learn my tricks behind five different seaming situations. You will also learn the correct way to pick up stitches across both the top and sides of your knitting. You will truly be amazed as the magic unfolds, and you will walk away with the skills to finish your knitwear professionally for years to come!

Think You Can't Crochet? HA! Watch This!

Have you always wanted to learn to crochet or have you tried in the past with little or no success? You WILL get it this time! In this class you WILL learn first learn the 4 crochet stitches (single, half double, double and triple crochet!) crocheting off of a small knitted swatch. You will then learn how to properly chain, how to crochet off of a foundation chain, build height with turning chains and keep count!

Patty's Classes: **Combination Knitting**

Have you tried learning continental, but the purl messes you up? Do you feel like you often have uneven tension? Do you have rowing out (your purl row is taller than your knit row). Or perhaps you are already a combination knitter and you've ever been told you knit "wrong", or been asked "what are you doing", take heart there are no wrong ways to knit as long as we control our stitches. A combination knitter works through the back loop to knit, and the front loop to purl. It can be a fast and easy way to knit, but simple adjustments must be made to follow Western patterns, like how to knit in the round, and understand left and right slanting increases and decreases, and how to work twisted pattern stitches. If you are a Western knitter, then learn the amazing advantages to these knitting methods and how and when you would combine it with your own. If you are a Combination Knitter, learn how to make stitches better and easier for your style. If time allows, we will even explore different ways to cast on to avoid the first twisted row of knitting.

Make YOUR Gauge Work

You know the basics of gauge, but how do you make your own gauge work for you? Stop trying to match the gauge exactly and learn how to knit a project to YOUR gauge. After a review of the basics, and how to make a "truth-

ful" swatch, we'll get to some of the trickier elements of gauge, such as pre-blocked v.s. blocked gauge, hung gauge, and the difference between yarn gauge and pattern gauge. We will explore what to do when a project is knit in the round or in a pattern stitch. We'll even look at special gauge techniques such as speed swatch and an open cast on. Finally, we'll master the math of using your gauge, not just the pattern gauge. We'll learn how to work an existing size with a different gauge, resize a sweater by using a different gauge, how to add different stitch patterns to your garment, and how to make adjustments to your pattern when your row gauge is off. Stop trying to match someone else's gauge and discover the joys of making YOUR gauge work!

Nina's Classes:

Bead Your Knitting

We will knit a beautiful, beaded swatch that will allow us to learn and practice many methods for adding beads to your knitting - a beaded cast on with pre-strung beads, 2 methods of adding beads to your knitting as you go, and a beaded bind off. .

Duplicate Stitch

Duplicate stitch is a way to create beautiful colorwork in our knitting after the piece is finished. We will learn how to do this as well as diving into the other uses it has - for reinforcing your knit fabric, for repairing small holes or worn patches invisibly, and for surprising pathways to understanding and mastering both best practices for sewing shoulder seams on sweaters, and how to graft knitted pieces together.

Garter Stitch Mosaic Knitting

Mosaic knitting is a brilliant technique that allows us to create complex colorwork in our knitting using only 1 color at a time! Together we will learn the techniques needed to complete the Balabusta towel and dishcloth pattern that is included with this class.

Thread Wrapped Dorset Buttons

Together we will look at the history and techniques involved with creating Dorset Buttons, thread or yarn wrapped buttons that we can use to elevate our knit and non-knit clothes. We will learn the standard design for these as well as look at some beautiful alternatives, learn about traditional materials and modern equivalents, and discuss useful resources if you fall in love with Making Dorset Buttons - which often

occurs! Students will leave this course having made at least 1 Dorset Button and the knowledge of how to make hundreds more!

Safiyyah's Classes:

Knit 2 Socks in 1

Knit 2 Socks in 1 is a revolutionary sock method that eliminates second sock syndrome and all of the tedious parts of sock knitting. Your sock knitting adventure begins with knitting one long sock and putting lifelines (running scrap yarn through live stitches) for where you wish to separate your socks and place your heels. Then, using the lifelines as a safety net, you fearlessly cut your long sock in half, making two socks. Lastly, you finish off both socks separately. It's a fun, quick, and easy way to knit socks without compromising fit, because all of the techniques used are traditional sock knitting methods that have been curated to create the perfect sock knitting experience.

Modified Drop Shoulder

Not your mama's dropped shoulder! My tried-and-true drop shoulder technique is hands down the easiest way to knit a sweater without a pattern, while not compromising fit. In this class, we add shape and pizzazz to the dropped shoulder, while staying true to the easy fit and (knit) design. So let me do the math for you, and let's knit a modified dropped shoulder!

Sweater Body Shapes from A line to Cropped: How to Adjust Any Sweater Pattern to Achieve Your Desired Shape!

Sometimes we come across a pattern, and it just needs a little tweaking in the torso. In this class, I will provide cheat sheets for how to turn any top-down or bottom-up sweater pattern into your dream sweater by adjusting the torso to fit your specific needs, including how to create A-line, asymmetrical hems, cropped, and full length while maintaining sweater shaping.

Cowlette Class

Let me introduce you to my latest obsession and the subject of my latest book: cowlettes! Cowlettes are shawlettes that are knit in the round to create a unique accessory that can be worn and enjoyed by everyone. In the winter-time, they can be used as a warm layer, or you can knit a lighter version to be draped over a summer outfit. In this class, we will cover how to knit and customize our own cowlette using my handy-dandy Cowlette Workbook.

Class Schedule

Friday, 11:00am-1:00pm

Intarsia Basics: Painting with Yarn
Crochet Tips & Tricks
Knitting Outside the Box
Flawless Finishing
Bead Your Knitting
Knit 2 Socks in 1

Shaina Bilow
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Friday, 3:00pm-5:00pm

Knitting Math 101
Easy, Effective Edgings
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Duplicate Stitch
Modified Drop Shoulder

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Saturday, 11:00am-1:00pm

2-Handed Stranded Colorwork
Join As You Go Crochet
From the Top: Exploring Top Down Shawls
Combination Knitting
Garter Stitch Mosaic Knitting
Sweater Body Shapes from A line to Cropped

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Saturday, 3:00pm-5:00pm

Knitting Modular Mitered Squares
Design Inspiration
Darn It
Make YOUR Gauge Work
Thread Wrapped Dorset Buttons
Knitting Cowlettes

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Special Guests



Keynote Talk - Barry Klein, Trendsetter Yarns

Barry Klein is owner and designer of yarns and patterns for Trendsetter Yarns. Barry grew up in the knitting industry by working in his mothers' knitting store.

Barry learned how to custom design patterns and create knitwear for customers and the movie industry. Barry and his Mom started Trendsetter with the idea of bringing the most exciting textured, fashion and luxury yarns to the knitting customer. Over the past few years Cardiff Cashmere (Luxury Cashmere yarns from Italy), Lana Grossa (Largest and most successful yarn company in Europe) and now GGH have all been added in creating the new Trendsetter Yarn Group. Along with being a published author of 5 knitting books, T.V. knitting personality, knitting spokesperson/teacher at Stitches Events, Vogue Live, in store Trunk Shows and more. Barry has been a voted member of "Top 10 Men who Knit Throughout History." Barry continues to share his knitting motto "Have fun, enjoy creating, personalize it and when possible let the yarn do the work."



Special Guest, Andra Asars

Andra has been traveling the New England states for over thirty years carrying major yarn brands to the local yarn shops. She's amassed a wealth of experience, wisdom and anecdotes. There's always something new to share.



Special Guest, Cecelia Campochiaro

Cecelia Campochiaro appeared on the knitting scene in 2015 with her debut book, *Sequence Knitting*. Knitting was a casual pastime until she had an ah-ha moment in 2010 and realized that interesting textured fabrics could be created by the simple repetition of a sequence of stitches. This idea evolved and led to her writing *Sequence Knitting*, which is a reference book about this mindful approach to knitting.

In the years since *Sequence Knitting* debuted, she has continued to develop new ideas in knitting. *Sequence Knitting* is about texture, and her second book, *Making Marls*, published in 2020, is about color. In *Making Marls*, the technique of working multiple strands together as one is explored as an approach to colorwork. Her third and newest book, *Reversible Knitting*, is a stitch dictionary of stitch patterns that look the same on both sides that debuted in 2025.

Makers love beautiful things, and Cecelia feels strongly that books should be as lovely as tools and yarns. Today she is fully dedicated to the fiber world and "unventing" new ways to make amazing handknit fabrics.



Special Guest, Rosann Fleischauer

Rosann Fleischauer has been designing knitwear since she first picked up a pair of needles and some yarn on the advice of a friend who thought knitting might be a good hobby given her background in math and architecture. "Surprisingly, being able to break down a concept into its most

basic and critical components does come in very handy when designing anything from a pillow to a dress. A background in management consulting comes in handy too, it helps me keep the work I do on behalf of my clients aligned within the parameters of their needs.” according to Rosann. “Maintaining schedules, working with a team to foster growth, and meeting project goals comes easily to me thanks to the skills I acquired in my previous career in management consulting within the financial services industry. Like any other process, if you have a good foundation, cast on or foundation chain, you can build a good solution.”



Special Guest, Mary Ann Gebhardt

Mary Ann Gebhardt is a Yoga Instructor, Meditation Teacher, and lifelong fiber artist who blends mindful movement with creative expression. Through her teachings and her book *Knitting Meditation: A 40-Day Journal*, she inspires a slower pace, joyful reflection, and deeper self-connection. knitting customer.



Special Guest, Trisha Malcolm

Trisha Malcolm’s life in needle crafts began at the age of four and has spanned summers knitting, sewing, crocheting, and embroidering while at the beach, backpacking around the world, and during academic years as a high school needlework teacher. An editorship at *McCall’s Needlework and Craft* magazine led Trisha to a career in craft publishing. She worked as the Craft Editor at *Family Circle* magazine Australia and other publications before she took over the helm of *Vogue Knitting*. During her time with the company, Trisha launched *Sixth&Spring* books, *Knit Simple* magazine, as well as about a dozen other titles, and worked with the talented *Knitting LIVE!* By *Vogue Knitting* team to launch these events. She is currently the Executive Brand Strategist for Rowan

Yarns. Trisha lives in Brooklyn, New York.



Special Guest, Lena Skvagerson

Knit and crochet designer, teacher, and video tutorial producer with a lifelong passion for turning yarn into stories. Over the past 4 decades, she has created more than 1,000 knit and crochet designs and produced 700+ video tutorials, helping makers of all skill levels discover the joy of creating.

Her work spans design, teaching, and product development, from creating several yarns and colorways for the Yarn Citizen line, to curating collections at Annie’s Attic, to serving as producer, host, and expert on the national PBS TV show *Knit and Crochet Now!*.

Her designs have been featured in *Vogue Knitting*, *Crochet World*, *Crochet!*, and *Creative Knitting*, as well as in numerous books and kits. Whether designing, teaching, or developing yarn products, she focuses on inspiring creativity, building community, and delivering high-quality work.



Special Guest, Corinne Tomlinson

Corinne is the founder and fearless leader of The Woolly Thistle—a passionate knitter, connector, and yarn enthusiast who spun her love of wool and her Scottish roots into a thriving, joyful community of makers.

Though she’s called the USA home for over 30 years—her heart remains in Scotland. Founding The Woolly Thistle has allowed her to keep that connection to Scotland and Europe alive, something she’s endlessly grateful for. She considers it a true privilege to work alongside a wonderful team of yarn-lovers and knitters who, along with TWT’s customers, create a vibrant and welcoming community.

Retreat Schedule

Thursday, February 26th

6:00pm: Welcome Meeting
6:15pm: Guest Speaker - Cecelia Campochiaro
7:30pm-8:30pm: YarnSmarts After Dark - Lena Skavagerson

Friday, February 27th

9:30am-10:30am: Morning Kickstart with Corinne Tomlinson
11:00am-1:00pm: Early afternoon classes
1:30pm-2:30pm: Craft & Chat with NE Sales Rep, Andra Asars
3:00pm-5:00pm: Late afternoon classes
6:00pm-7:00pm: Happy Hour with Trisha Malcolm
7:30pm-8:30pm: YarnSmarts After Dark - with Shaina Bilow and Keith Leonard

Saturday, February 28th

9:30am-10:30am: Morning Kickstart - Bristol Ivy
11:00am-1:00pm: Early afternoon classes
1:30pm-2:30pm: Craft & Chat with Rosann Fleischauer
3:00pm-5:00pm: Late afternoon classes
6:00pm-7:00pm: Happy Hour with Patty Lyons
7:30pm-8:30pm: YarnSmarts After Dark with Nina Machlin Dayton

Sunday, March 1st

10:30am-11:30am: Morning Yoga with Mary Ann Gebhardt
12:00-1:00pm: Keynote Talk - Barry Klein, Trendsetter Yarns



Packages and Pricing

Jade Package - \$500

4 classes; access to all events and activities; goodie bag

Olive Package - \$425

3 classes; access to all events and activities; goodie bag

Sage Package - \$350

2 classes; access to all events and activities; goodie bag

Individual Classes - \$85





Sponsors



Berroco

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Koigu

Rowan

The Woolly Thistle

Trendsetter Yarns





About YarnSmarts

My name is Beth Zych and I have been teaching knitting and organizing knitting and crochet classes for over 20 years. First at the local yarn store I owned with my mom, and then at WEBS - America's Yarn Store. For the last five years I've been organizing retreat weekends, and scheduling virtual classes with industry-leading teachers, many of whom I am fortunate to call friends. We love getting together and bringing their unparalleled expertise and passion to students all over the world.

YarnSmarts is the beginning of a new adventure! I'm building a new community - not just for students, but for instructors, designers, and local yarn stores too. A virtual space where we can all come to learn, engage, inspire and celebrate our passion for yarn and all of the wonderful things we can make with it!

In addition to a wide variety of classes that appeal to students of all skill levels, we're offering exciting retreat experiences filled with inspiration and creativity that you'll only find here at YarnSmarts! I hope you'll join us and get ready to have a fantastic weekend of fiber-filled fun from the comfort of your own home!

